FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00137272-B **Type of Permit:** FILMING **Release Date:** 05/03/2018

Production Company CBS STUDIOS INC

Insured Company Name CBS STUDIOS INC
Contact Phone No. 1 818-655-5000
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91604

Production Title STRANGE ANGEL #107

Type of Production TV Drama

Producer David Rosemont

Director Meera Menon

1st AD Mark Trapenberg

Production Manager Erik Olson

FilmL.A. Coordinator Cody Penwell

Location Manager Robert Paulsen
Primary Phone Mobile - 310.383.3273
Secondary Phone

Location Assistant Alex Kivlen
Primary Phone Mobile - 323-744-0502
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$105.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $257.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00137272-B	**Location Manager**	Robert Paulsen
Production Company	CBS STUDIOS INC	Primary Phone	Mobile - 310.383.3273
Insured Company	CBS STUDIOS INC	Secondary Phone	
Production Title	STRANGE ANGEL #107		

Location Address 2110 Hill Dr, Los Angeles, CA, 90041

Location Type Private Residence

Prep Dates 4/27/2018 - 4/27/2018 07:00 - 19:00 1 day

Film Dates 5/2/2018 - 5/2/2018 06:00 - 22:00 1 day

Strike Dates 5/3/2018 - 5/3/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

60875 Eagle Rock Figueroa Lot Guidelines.pdf
F00137272-Agent_Letter.pdf
U26576.pdf

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Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Catering Truck	1
Condors	3
Cube Trucks	4
Generator	2
Picture vehicles	8
Stakebed Trucks	5
Trailers	4
Vans	7

Personnel on Location

Type	Quantity
Cast	1
Crew	80
Extras	10

Filming Activities Drive ups & away; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Period Picture Cars parked on Via Marisol ; Requesting to reroute MTA stops within full closure ; Equipment to include: Grip Trix; Removal of non-period signs ; Turning off street lights ;

Special Effects: F/X Permit # U26576

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	6 - 10	6 - 10

Description of F/X Scene: CANDLES FOR BACKGROUND SETTING; ACTORS SMOKING CIGARETTES AND PIPE; INCENSE AND BOTTLE; CLICK TORCH;

- (1) 5 GALLON PROPANE TANK
- (1) 12 HOZ TORCH
- (2) PACKS OF HERBAL CIGARETTES
- (1) PIPE
- (1) PACK OF INCENSE
- (2) CANDLES

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 565 **Grid:** A5

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM Christina Woods

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Production Title	STRANGE ANGEL #107		

OFFICE

Coordinator Note UFSO REQUIRED:
5/2; 0600-2200

Coordinator Note ONE RAPG MONITOR

Coordinator Note RIDER B CREATED TO COLLECT AN ADDITIONAL TWO (2) HOURS FOR A PARK MONITOR. PRODUCTION REQUESTED ACCESS TO PARK LOCATION.

Coordinator Note REF: 60875
ADDITIONAL MONITOR FEES
EAGLE ROCK - FIGUEROA LOT
26 HOURS X $38 = 988.00 MONITOR FEES

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base-Camp & Crew Parking: 5566 Via Marisol, Los Angeles, CA 90042 (Entrance and Park Road Grassy Area near Tennis Courts)

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

EAGLE ROCK FIGUEROA LOT

- **Ok to have CREW PARKING, EBC and to have a generator on 5/1/18-5/2/18 at Eagle Rock Figueroa Lot. Monitor will be present to land vehicles.**
- **Ok to have catering 2 lunch boxes at Eagle Rock Figueroa Lot. Monitor will be present for the first 4 hours to land company.**
- **OK to park trucks, motorhomes, honey wagons, restrooms, stake beds, generators, crew cars.**
- No blocking or restricting access into the parking lots.
- Company must maintain a thoroughfare at all times in the parking lots.
- Company must maintain an emergency access lane at all times in the parking lot.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

NOT A PERMIT

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

STRANGE ANGEL
CBS F-137272

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of CBS Television Studios, a division of CBS Studios Inc ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: March 17, 2018

Representative's Signature

Robert Paulsen

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

CBS Television Studios, a division of CBS Studios Inc

Name of Principal (i.e. company name) (Please Print)

5555 Melrose Ave

Building 213

Los Angeles, CA 90038

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00137272-B

Permit No: 26576

Date Issue 5/1/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3493.07

Name:	Bero, Brian	Address:	2922 Gleneden St.	Phone:	(323) 528-8520
Company:		City:	Los Angeles	Mobile:	
Email:	brian@brianbero.com	State:	Ca Zip: 90039	Fax:	

2nd Operator: 1846.08 Ricardo Figalan

Production Title: STRANGE ANGEL Production Company: CBS STUDIOS INC

Location: 2110 HILL DR

PERMISSION IS HEREBY GRANTED TO SIMULATE:

CANDLES FOR BACK GROUND SETTING ,ACTORS SMOKING CIGARETTES AND PIPE , INCENSE AND BOTTLE CLICK TORCH

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

1-5 GAL PROPANE TANK ,1-120Z TORCH ,2-PACKS OF HERBAL CIGARETTS ,1-PIPE ,1-PACK OF INCENSE AND 2 CANDLES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Bero, Brian, 3493.07 AND SPOT CHECK FOR EFFECTS ONLY FP#137272

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

5/2/2018 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT